

Flute Warmup

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C major

p cresc. *f dim.* *p*

This exercise is written in treble clef with a 2/4 time signature. It begins with a series of eighth-note runs in C major, starting on middle C and ascending to G4. The first section is marked *p cresc.* and ends with a fermata. The second section, marked *f dim.*, continues the eighth-note runs, descending from G4 to C4. The final section, marked *p*, consists of a few notes ending on C4 with a fermata.

A minor

p cresc. *f dim.* *p*

This exercise is written in treble clef with a 2/4 time signature. It begins with a series of eighth-note runs in A minor, starting on A3 and ascending to E4. The first section is marked *p cresc.* and ends with a fermata. The second section, marked *f dim.*, continues the eighth-note runs, descending from E4 to A2. The final section, marked *p*, consists of a few notes ending on A2 with a fermata.

F major

p cresc. *f dim.* *p*

This exercise is written in treble clef with a 2/4 time signature. It begins with a series of eighth-note runs in F major, starting on F3 and ascending to C4. The first section is marked *p cresc.* and ends with a fermata. The second section, marked *f dim.*, continues the eighth-note runs, descending from C4 to F2. The final section, marked *p*, consists of a few notes ending on F2 with a fermata.

D minor

p cresc. *f dim.* *p*

This exercise is written in treble clef with a 2/4 time signature. It begins with a series of eighth-note runs in D minor, starting on D3 and ascending to A3. The first section is marked *p cresc.* and ends with a fermata. The second section, marked *f dim.*, continues the eighth-note runs, descending from A3 to D2. The final section, marked *p*, consists of a few notes ending on D2 with a fermata.