

# I Got It Bad (and That Ain't Good)

Johnny Hodges Solo (1961)

♩ = 60-63

Alto Sax

Chord progressions and measure numbers:

- 1-4: Gmaj7, Em7, A7
- 5-8: Am7, B7, E7, A7, D7, G6, Em7, Am7, D7
- 9-11: Gmaj7, Em7, A7
- 12-15: A7, Am7, B7, E7, A7, D7, G6
- 16-18: Dm7, G7, Cmaj7
- 19-21: Cm6, F7, Gmaj7
- 22-24: Bm7, E7, Am7, D7
- 25-29: Gmaj7, Em7, A7, Am7
- 30-32: B7, E7, A7, D7, G6, Dm7, G7
- 33-36: Cmaj7, Cm6, F7, sk sk
- 37-40: Gmaj7, Bm7, E7, Am7, D7
- 41-43: Gmaj7, Em7, A7
- 44-46: Am7, B7, E7, A7, D7
- 47: Cadenza, G69(♯1)

Performance directions: *rit. poco a poco*, *Cadenza*